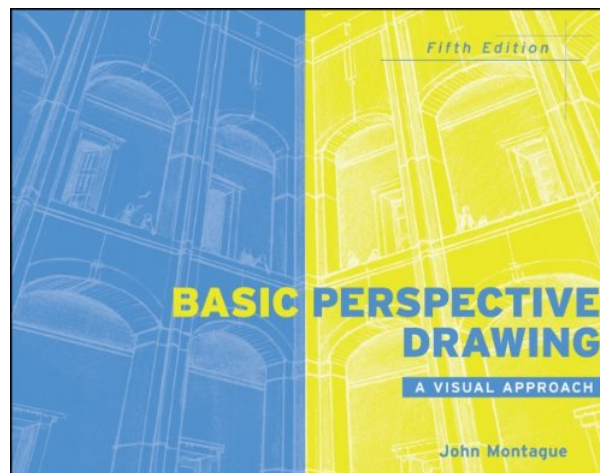
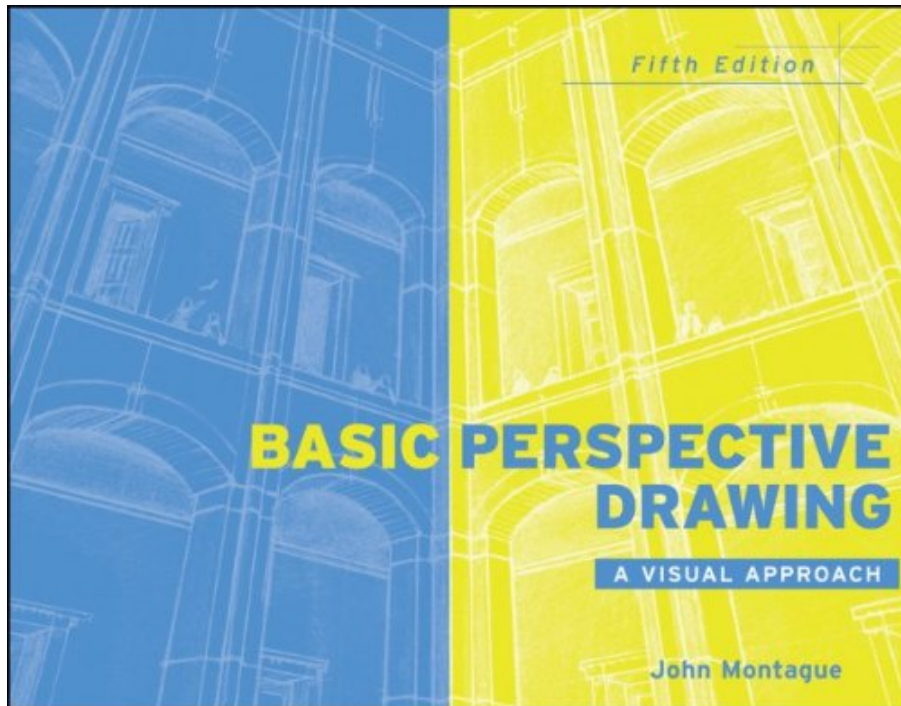


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JOHN MONTAGUE, PhD, is Professor Emeritus of Design and Technology at Buffalo State College in Buffalo, New York.

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Master the art of perspective drawing with this updated edition

Basic Perspective Drawing, Fifth Edition gives artists, illustrators, designers, and architects an accessible visual guide for developing a firm and thorough grasp of the important principles and techniques for perspective drawing. Logically moving from simple concepts to specific tools and methods, the book provides accessible step-by-step illustrations on how to construct perspective views with graphic examples covering every key part of the process.

With the same attractive, easy-to-follow style that made previous editions so popular, this Fifth Edition adds new chapters on freehand sketching and rapid visualization, additional step-by-step examples, and new material demonstrating three-point views and methods of setting figures into perspective spaces. Basic Perspective Drawing, Fifth Edition is an invaluable learning tool that can be drawn in, written in, and highlighted to ensure effective understanding of the practices, concepts, and processes of perspective drawing.

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About the Author

JOHN MONTAGUE, PhD, is Professor Emeritus of Design and Technology at Buffalo State College in Buffalo, New York.

Most helpful customer reviews

20 of 24 people found the following review helpful.

Intuitive presentation of cookbook methods

By T. W.

I've used the first (1985) edition of this book. I borrowed it from the library and was able to go through it quickly and start sketching, for example, correct one-point and two-point perspective grids, renderings from plans, etc. I'd recommend borrowing the book for such a quick introduction, but not buying it if you're looking for a single perspective title for your library.

The limitation of the book is that it does not engage in any careful explanation (the diagrams are left to do the talking: they cleverly convey more than appears at first sight, but there are many things they simply cannot address). No one could learn from this book to UNDERSTAND how and why the practical tricks it

presents work. For example, a method is described for determining and using a "measuring point," but you will not learn what this point actually represents, why it is located as it is, or by what magical process it can be used to make correct drawings. Maybe some would never miss such insights, but I feel that an artist should not use any tool or material without some basic understanding of how it works: if I'm simply ticking off the steps of a procedure 1-2-3, I am doing something very like clicking my point-and-shoot camera without an understanding of shutter speed, aperture, etc.

The relentlessly visual-cookbook nature of the book may also make it suitable for use after learning the principles of perspective: the more elaborate illustrations may serve as good applied examples or even inspiration for imaginative or imitative constructions.

3 of 3 people found the following review helpful.

basic perspective....

By Riina

purchased this for class.. really useful, still use it for reference even after the class.. easy to follow and great examples in the book.. would recommend this for anyone needing help on perspective drawing.

1 of 1 people found the following review helpful.

a good book!

By Fraise Ichigo

This book is all about perspective, it's a great book for art students.

it's straight forward, a lot of examples shown in here, since we are all visual arts students, it's just perfect.

I would recommend this book

I'm not so passionate about this book yet, because I haven't finish reading it, and I didn't have much time to read it carefully for the past few weeks.

I will say it's a great book, it has a lot of tips that get me thinking while I draw.

I got this book new, packaging and delivery were great!

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