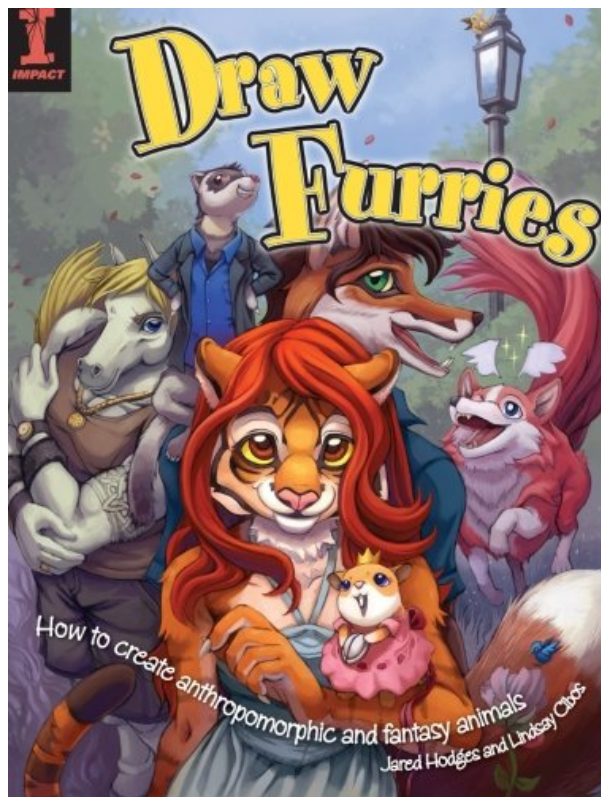
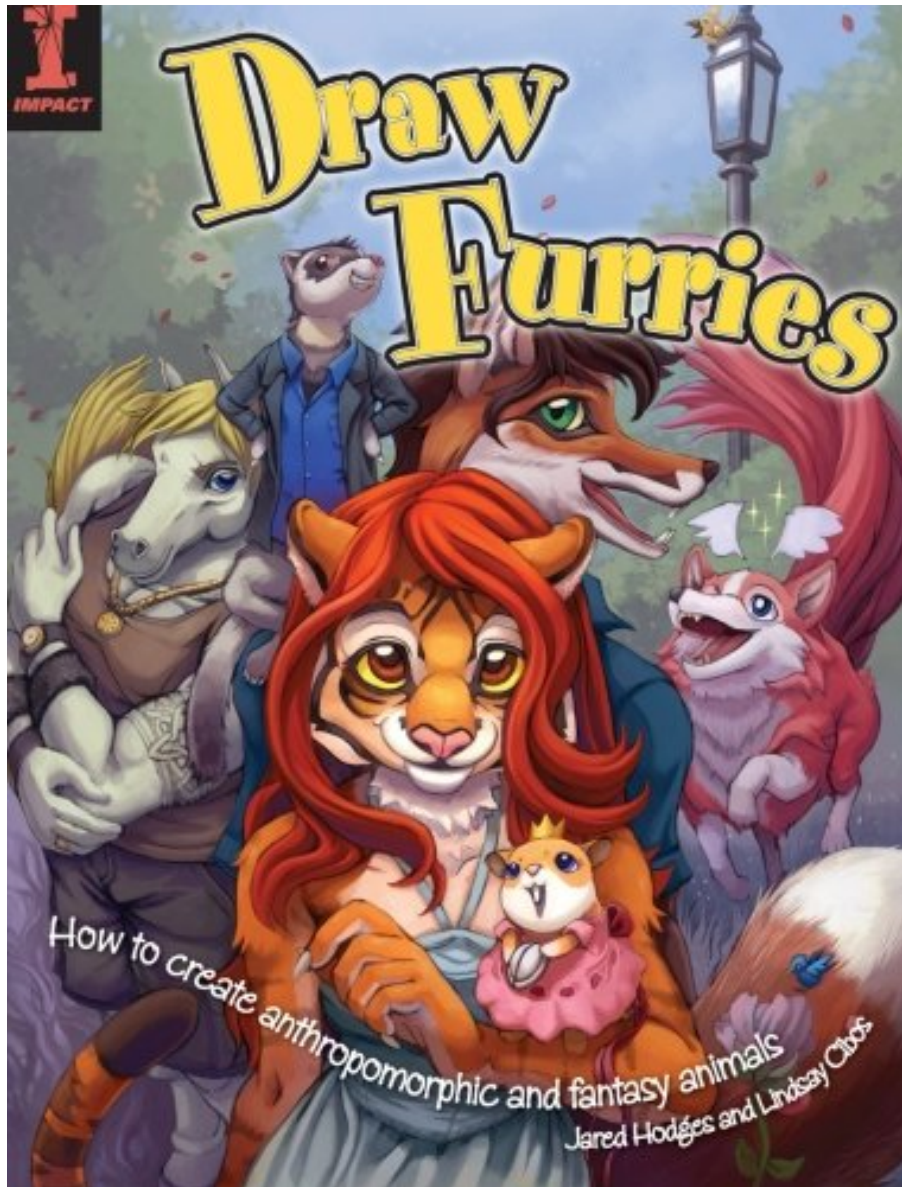


DRAW FURRIES: HOW TO CREATE ANTHROPOMORPHIC AND FANTASY ANIMALS BY LINDSAY CIBOS, JARED HODGES



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From School Library Journal

Grade 7 Up—Hodges and Cibos have created a thorough guide. Describing the creatures in terms of a sliding scale from human to animal, they begin with some tips on basic anatomy and style. Introductory material includes several versions of an impala that illustrate how various levels of "human" characteristics affect the overall character. The rest of the instruction is grouped by the kind of animal portrayed—felines, canines, equines, etc. Full-color spreads throughout show what can be achieved with practice, and the book concludes with chapters on color and perspective. Lanza includes watercolors of elves and similar creatures such as sprites, gnomes, and dwarves. Materials and basic skills are explained before moving on to chapters that explore faces, figures, and settings. This approach makes the projects accessible to artists who may not have worked with watercolor before. Sidebars feature mini demonstrations focusing on flowers or other details. Useful coloring instructions specify brush and color choices. These fantasy-friendly books provide plenty to explore.—Lisa Glasscock, Columbine Public Library, Littleton, CO

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About the Author

Lindsay Cibos and Jared Hodges are the creators of the three-volume graphic novel series Peach Fuzz (Tokyopop), which has been published in numerous languages around the world and syndicated in newspapers. Peach Fuzz also placed as a graphic novel finalist for the ForeWord Magazine 2004 Book Of The Year Award and won grand prize in the second Rising Stars of Manga competition. They have also authored several how-to art books, such as Digital Manga Workshop, for publishers including HarperCollins, Ilex Press, and Impact Books.

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Winner of the 2009 Ursa Major Award, the Annual Anthropomorphic Literature and Arts Awards.

How to Create Anthropomorphic and Fantasy Animals

What do you get when you cross a human with a horse (or a hamster, or a hummingbird)? You get any one of a number of fun anthropomorphic animals, also known as "furries" to their friends. From facial expressions to creative coloring, this book contains all the know-how you need to create anthropomorphic cat, dog, horse, rodent and bird characters.

Step by step, you'll learn how to:

- Draw species-appropriate tails, eyes, wings and other fun details
- Give your characters clothes, poses and personalities
- Create the perfect backgrounds for your furry antics - with two start-to-finish demonstrations showing how

Packed with tons of inspiration - from teeny-bopper bunnies and yorkey glamour queens to Ninja squirrels and lion kings - Draw Furries will help you create a world of crazy, cool characters just waiting to burst out of your imagination.

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- 128 pages

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Most helpful customer reviews

19 of 20 people found the following review helpful.

Freshly Creative

By B. Lewis

Alot of drawing books I own give step by step instructions to drawing a specific character. How to Draw Furrries does something a little different. It not only gives the step by step instructions, but it also provides instruction on how to color and how to use perspective in backgrounds. The most impressive quality of this book is that it opens up new possibilities for anthro artists. It covers a wide range of different types of 'furrries' that spans not only from cats and dogs, but to birds, horses, and rodents as well. Beautiful and well done.

16 of 18 people found the following review helpful.

I found it useful.

By Mr. K

For all the stigma that "furrries" get, it's amazing just how detailed some of the artwork is at times. Much of it is incredible because of the artist's knowledge of both human and animal anatomy.

I picked up a copy of this book because I do dabble in anthropomorphic drawings from time to time. I usually have a hard time with animal facial details, longer snouts like many dogs especially, but this book gives a good visual breakdown of how it should look. The same holds true for the other types of animals covered in the book.

At the start of the book there is a (very) quick breakdown of human anatomy and each chapter goes over the defining features of the animal type. It's not a perfect resource, but it does help greatly if you're trying to wrap your mind around getting your drawing to look like what you want.

My only complaint really is that it doesn't go into greater detail with the anatomy, but if it had, the book could easily be twice as thick. It would also end up being quite repetitive at times.

Artists with some previous skill would probably get the most out of this book. Even advanced artists could draw some inspiration.

0 of 0 people found the following review helpful.

A book for beginners and artists alike

By J Baker

I'm a young artist taking on different forms of drawing, painting and sculpting digitally. I was having difficulty correctly applying animal characteristics to humanoid figures (Anthropomorphic Beings). It's a great book for young and older artists alike taking on the furry (same as Anthropomorphic) world of art. I wouldn't go off the book forever as, if you like me, take on other habits that naturally grow on you over time. For instance, how you start out sketching you may draw differently then the book like more sharper boxy edges then round and natural - it's more of a personal preference then anything.

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