

# **FLESH: ARCHITECTURAL PROBES BY ELIZABETH DILLER, RICARDO SCOFIDIO**



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## Review

Some now regard Las Vegas as a wave of the future, the ultimate architectural incarnation of a society that can't get off the roulette wheel. I'll put my money on Diller and Scofidio. This gifted team takes architecture back to the front of ideas. Herbert Muschamp, *The New York Times*

*Flesh* is a delightful collection of seemingly disparate architectural elements ...which nevertheless coheres as a strong architectural statement. Michael Speaks, *Newline*

## About the Author

Georges Teyssot, Professor in the School of Architecture at Laval University, Quebec, has taught the history and theory of architecture at the Istituto Universitario di Architettura of Venice, Princeton University's School of Architecture, and the Department of Architecture at ETH Zurich. He is the author or editor of many books, including "Interior Landscapes" and "The American Lawn".

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Like all the work of architects Liz Diller + Ric Scofidio, *Flesh* is a set of contradictions and complexities. It is both a monograph of their work—the first ever on their art, architecture, and installations—but also not a traditional monograph. It is a both/and, neither/nor book-as-project noted at the time of its publication, in 1994, for its groundbreaking typography and not-too-subtle critique of architecture from within. Since its publication, Diller + Scofidio (now Diller Scofidio + Renfro) have gone on to become among the world's most famous architects, but the themes, concerns, and even forms that make them so celebrated today are all here in *Flesh*, along with its most radical proposition: that anything can be architecture, starting with this book, one of the most sought-after and valuable books in our library.

- Sales Rank: #415647 in Books
- Brand: Diller, Elizabeth/ Scofidio, Richard
- Published on: 1996-01-01
- Original language: English
- Number of items: 1
- Dimensions: 10.88" h x .75" w x 8.50" l, 2.11 pounds
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## Features

- Used Book in Good Condition

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## Most helpful customer reviews

1 of 1 people found the following review helpful.

It's NOT Bad

By M. Moore

This book is neither obtuse nor superficial. It does not speak of architecture with a Capital A, prognosticating the urban condition, nor is it a manifesto for clarity. It is an intentionally sensual book, and that is one of many caveats in the architectural theory world. One can no longer speak of independent arts anymore in the world of globalized architectural practice, product and philosophy. This book introduces the conceptualization of the human body and haptic experiences, as Juhani Pallasmaa would say, through the mind of Georges Teyssot, a critical historiographer and accomplished author who traces the nomad thought of the concept of architecture+flesh (body) through to its core. It might be more theatrical or improvisational than the autocratic, stone-cold rabble rouser of architecture might prefer, but that is the point.

4 of 10 people found the following review helpful.

Superficial and Obtuse

By bscc

From the pretentious title to the closing footnotes, Diller and Scofidio go to great lengths to make their architecture seem more complex than it is. Their pseudo-intellectual inquiries may sound impressive to students, but do not stand up to sophisticated scrutiny. There is nothing useful or intelligent in this striving but empty volume.

4 of 19 people found the following review helpful.

mind probe

By A Customer

Love the Title Provocative & Brilliant; especially enlightening to those fascinated by Diller & Scofidio's body of work; if you want to gain insight as to what drives Diller and Scofidio's processes, it's a must read.....

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