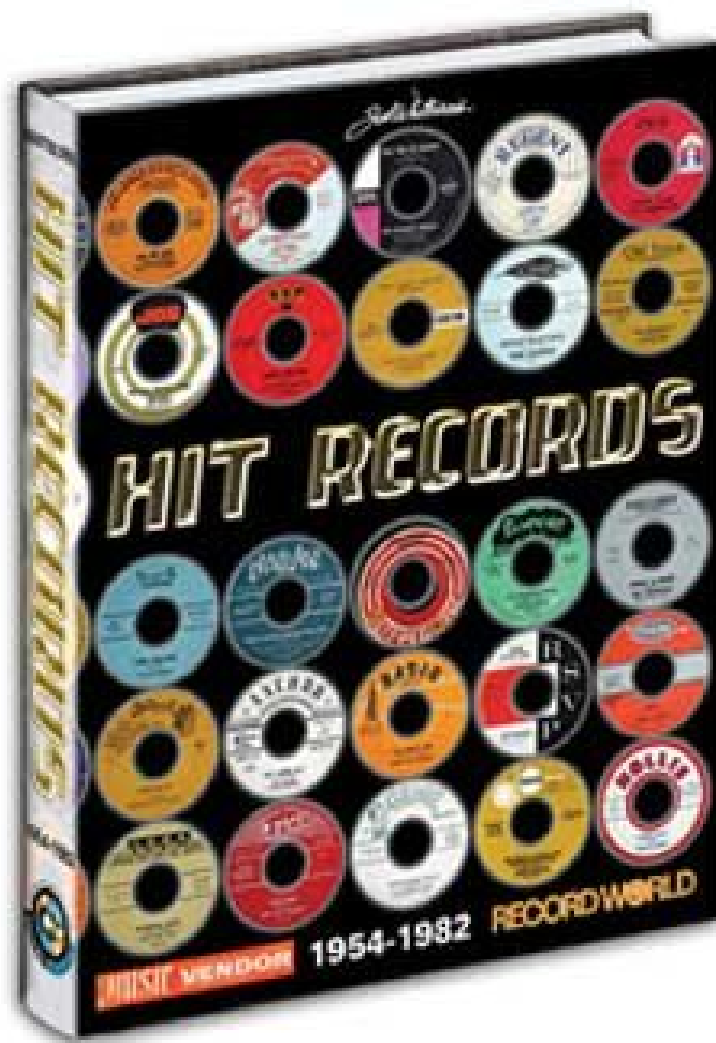


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RECORD WORLD CHARTS - The history of the Music Vendor and Record World Pop Singles charts

- Sales Rank: #4191583 in Books
- Published on: 2013
- Number of items: 1
- Binding: Hardcover
- 416 pages

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Music Vendor/Record World charts, 10/4/54 - 4/10/82

By Son of Flintstone

Joel Whitburn, HIT RECORDS 1954-1982. The book covers the Music Vendor/Record World pop singles charts from 10/4/54 - 4/10/82

Size of the book is based on stock white 8 1/2" x 11" paper, plus a hard laminated cover.

This makes a great adjunct to the other Whitburn books, especially the 1955+ pop singles' series. On average in this volume, I'd put about four not-Billboard hits listed per page--artists who had hit records on these charts that didn't appear on Billboard's. Each of them is marked with a star, and if you're looking for some artists' discography help, especially in the 1954-1960 period who were being displaced by rock 'n roll, you'll find a fairly large (10%+?) number of releases that don't show up on the Billboard listings. Artists who stand out having "extra" hits not previously listed in the Billboard books are Tony Bennett, Jaye P. Morgan, Dorothy Collins, Jo Stafford, Ames Brothers, Georgia Gibbs, Jane Morgan, McGuire Sisters, Fontane Sisters, oodles of not-Billboard hits show on these artists. Additionally, some of the fading pops artists have substantially different peaks and chart longevity versus both the Cash Box and Billboard listings, such as Gale Storm, who lists (page 285) "I Hear You Knocking" at a 20 week run, while the other listings only show between 1 - 3 weeks and substantially lower peaks than her Billboard pops indicate.

Recommended if you already have the Whitburn 1955+ pop singles' book, and if you're interested in the spread among Billboard's radio airplay bias, Cash Box sales bias, and Music Vendor/Record World jukebox bias in their chart reporting. I also recommend the companion book detailing the 101-150 listings as a supplement to any "Bubbling Under..." interests you have.

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