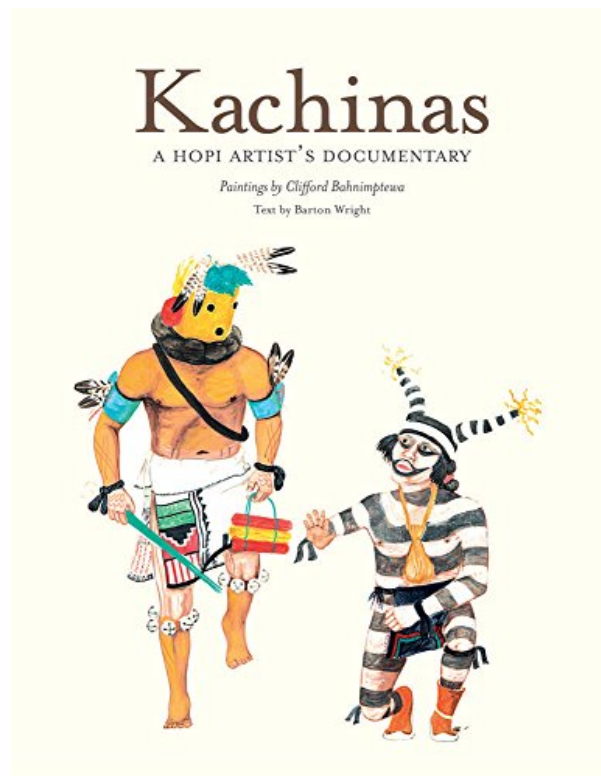


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# Kachinas

A HOPI ARTIST'S DOCUMENTARY

*Paintings by Clifford Bahnimptewa*

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## About the Author

Barton Wright is the foremost authority on Hopi Kachinas and author of Clowns of the Hopi: Traditional Keepers and Delight Makers and Kachinas: A Hopi Artist's Documentary (both from Northland Publishing).

Ann Marshall is the director of research and interpretation at the Heard Museum in Phoenix, Arizona. Her publications include Rain: Native Expressions from the American Southwest and a history of the Heard Museum's collections.

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First published in 1973 (Northland), this publication adds an important chapter to the body of work that brings Kachina art and scholarship together. The 237 Kachina paintings beautifully, descriptively rendered by Hopi artist Clifford Bahnimptewa (1938-1984), are part of the permanent collection of the Heard Museum (Phoenix). Born at the Hopi village of Old Oraibi on Third Mesa and a member of the Parrot Clan, Bahnimptewa learned to carve Katsina figures from his grandfather and his involvement in ceremonies helped the artist depict the figures in ceremonial motion.

- Sales Rank: #1103230 in Books
- Brand: Wright, Barton/ Bahnimptewa, Clifford (ILT)/ Marshall, Ann (FRW)
- Published on: 2014-09-25
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .90" w x 8.00" l, 3.15 pounds
- Binding: Paperback
- 276 pages

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