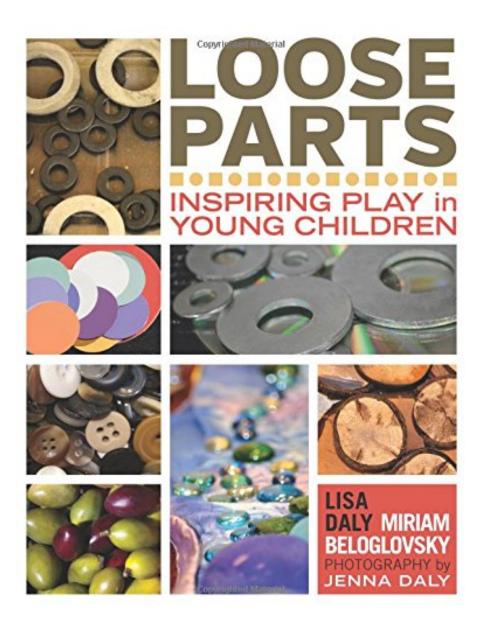


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#### Review

"Loose Parts is a vividly and artistically photographed book that demonstrates how using natural and recycled materials provide endless possibilities for children to develop creativity and deepen critical thinking and problem solving. This book provides beautiful examples on how materials can be displayed to develop creative environments. Loose Parts is a great resource for teachers, early childhood trainers, and parents to consider in providing environments that engage and inspire children to explore, analyze, and create! —Margie Perez-Sesser, MA, Perez-Sesser Early Childhood Consulting

"Loose Parts provides an inspiring path to childhood creativity that eschews our current throwaway culture by celebrating the inspiration and fun that come with using diverse, free, and found objects for multiple outcomes. This invaluable book will motivate experienced educators to push the reset button on long-held values that encourage children to manipulate their environment in order to learn, while introducing those new to the field to the enthusiasm, engagement, self-confidence, and joy that accompany open-ended play." —Timothy J. Craig, Owner/Director, Children's Circle Nursery School

"This book is a well thought insight to bring forth the best in children and to scaffold those who strive to support their journey for creativity and imagination. The vibrant illustrations and the diversity of materials presented provide a vision to create an environment that honors, supports, and values children. The possibilities of children engaging in play are endless and it is comforting to gain a deeper understanding of loose parts and how children think, therefore to be more purposeful as well as to be cognizant of how our actions and choices influence young children."

-Hiroko Iyong, CRC ECE Pathway to Success Student Leader, Child Development Associate Teacher

#### About the Author

Lisa Daly: Lisa Daly, MA, is professor of early childhood education at Folsom Lake College in Folsom, California. She has over 30 years of experience as an early childhood teacher, director, and educator. She has served on community and Association for the Education of Young Children (AEYC) boards, including the statewide Child Development Training Consortium advisory board. She is passionate about creative arts and has directed art programs for thousands of children at community family events and camps; and she and has presented numerous workshops for educators on art, storytelling, language and literacy, sensory experiences, and music and movement.

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