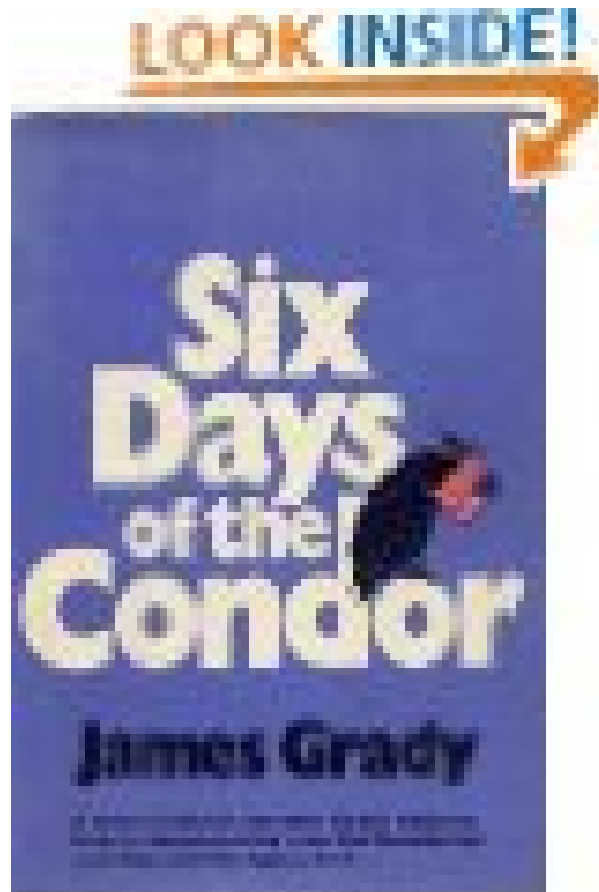


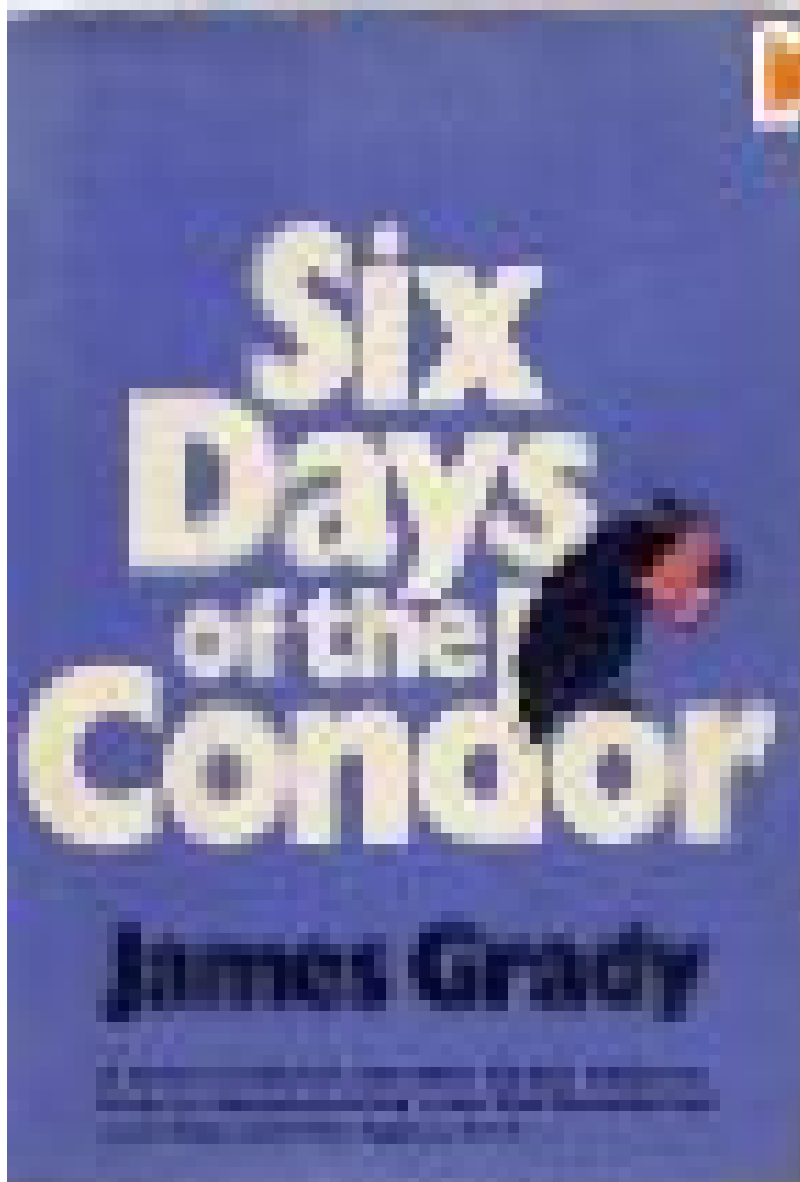
SIX DAYS OF THE CONDOR BY JAMES GRADY



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Review

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When CIA operative Malcolm, code-named Condor, discovers his colleagues butchered in a blood-spattered office, he realizes that only an oversight by the assassins has saved his life. He contacts CIA headquarters for help, but when an attempted rendezvous goes wrong, it quickly becomes clear that no one can be trusted.

Malcolm disappears into the streets of Washington, hoping to evade the killers long enough to unravel the conspiracy?but will that be enough to save his life?

BONUS AUDIO: Includes an exclusive introduction written and read by author James Grady.

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Features

- Six Days of the Condor
- James Grady
- Stated 1st Edition Hardcover
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The start of it all...

By Booklover

What would you do if you came back from lunch and found everyone in your office murdered? That's what happens to Ronald Malcolm. Malcolm is a backwater CIA agent in a department that reads crime and mystery novels to see if any of it matches current world events (that's a job I wouldn't mind having!), creating reports about such, and passing those reports along to other departments to deem if they are relevant. Malcolm's codename is Condor and this story is about the day his entire department is murdered and what occurs in the five days that follow.

This story almost seems like a farce, not in the humorous sense, but in the ironic sense. Here is a main character that was recruited straight out of college by the CIA to read mysteries. While he has the designation of "agent", he's really had no training as such. Yet, numerous hit men miss him and he is able to hide and outsmart the supposed "best at what they do". Condor has more luck than talent for the six days we follow him. If I were an assistant director in the CIA at the end of this story, I would make sure Condor became a true agent. With what he was able to do without training, he would be unbeatable with the right training! This story is also more about plot than about character development. There was actually very little character development at all. It was more along the lines of, "here are the good guys, and here are the bad". Maybe not quite that simplistic, but you get the idea.

That being said, it was a good story. One of the reasons that it has become a classic is because it was, if not the first, at least one of the first to introduce the concept of a government within the government. It was one of the first to have not only a rogue agent, but to have a rogue group operating within a governmental organization.

From other reviews that I have read, this is one of those rare cases where the movie may have been better than the book. I have not seen the movie in ages, so I don't remember it that clearly. Overall, not a bad book, and for lovers of suspense and espionage, this is a must read, if just to see where much of it began.

1 of 1 people found the following review helpful.

Retro spy thriller

By Mary Pierson

It was interesting to read this retro best seller which was written when James Grady was about 23--and I was 29. (Now, I'm 72.) Grady's prologue in the e-book was quite interesting and as entertaining as the actual novel, in my opinion. Now I will have special appreciation of the movie, which I don't recall ever seeing, and which I intend to rent from the library. So, the girl DOESN'T actually get killed (our hero just believes she has been), but in the original manuscript (before the movie), she did get killed--but not in the e-book I just read which was revised to correspond to the movie, I guess. Another thing: it was hard to swallow, not quite believable, made me smile, that Grady claimed the Russians somehow set up a similar operation in the USSR

(the KGB? right) to the CIA operation imagined by the author. More fiction, James Grady? Your imagination is not failing you.

0 of 0 people found the following review helpful.

It took the three extra days.....

By Lee Whitlock

The movie was "Three Days of The Condor," and to get it to fit the screen in just two hours took some skillful writing and editing. I'm glad Grady's book had the three extra days. I loved them both, but was worried I wouldn't like the book as much as the movie. It's been years since I'd seen the movie, so I didn't find Redford's interpretation getting in the way of the book's character. It's been years since I've said about a book, "I couldn't put it down," and I did put this book down, but I took it with me every where I went and stole minutes everywhere I could find them.

The book takes "every man," Ronald Malcolm, and turns him into a hero. Shortly after he finds his entire CIA office co-workers wiped away. In a spy novel, you'd expect that, except this is a unique office. Malcolm early on describes his work by saying, "I read books." A dream job by any standards. Malcolm reads books, and if he finds anything that possibly resembles a message being sent by the "bad guys" on the other side of the globe, the "reader" sends a report. Apparently, someone on the office found such a message, and to keep the message contained, the entire office staff is eliminated except for Malcolm. Why was he spared? He was out of the office buying sandwiches for the staff. Malcolm begins a run for his life using the wit, wisdom, and skills he's learned from all those years reading spy novels.

I found that I had to put myself into a 1960's to 1970's mindset. The characters had to find a telephone to use. The amount of time spent on the telephone had to be closely monitored so a "trace" couldn't be made. Also, some of the scenarios stretched credibility almost to the breaking point. Malcolm takes a young woman at gunpoint, and yet a few pages later, they have bonded to the point where he can take a 30-minute shower while she cooks dinner. Not many pages later, they are making love. This takes the Stockholm Syndrome and throws it over the cliff. A few more rounds of rewrite would have made it a much more believable book. I would have also appreciated more character development.

Taken for what it is, a fast paced novel that takes an intelligent "everyman" and puts him into a reasonably possible situation from the 1970's paranoid mindset, and it made a decent first novel. Malcolm is intelligent and has learned from his reading. The best thing I can say about this novel, which I enjoyed very much, is it gave a wonderful movie starring Robert Redford. Many, if not all, of the glitches, were taken out in transferring from page to screen. I recommend the book, but remember to first travel backward in time by about 45 years.

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