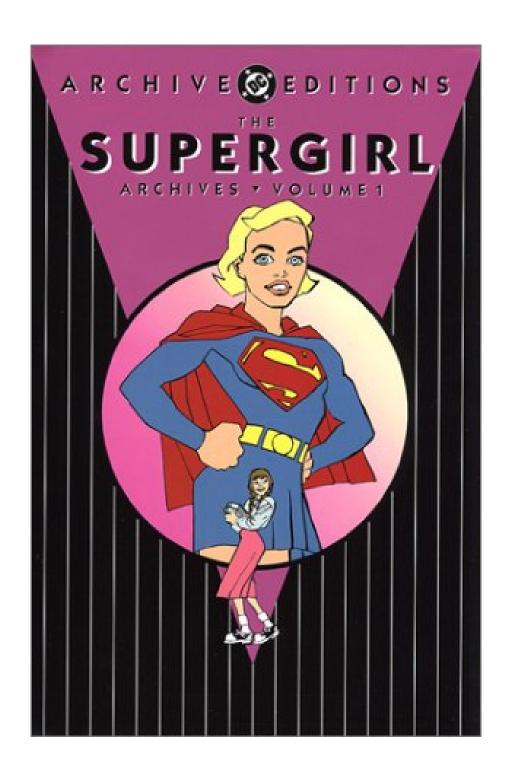


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The Girl of Steel stars in her first-ever Archive collection, reprinting the Supergirl stories from Action Comics numbered 252-268! Also included is the "first Supergirl" story from Superman number 123 - a prototype version of Supergirl that the Man of Steel encountered eight months prior to the introduction of Kara Zora-El.

• Sales Rank: #1286406 in Books

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• Binding: Hardcover

• 224 pages

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Discover the DC Silver Age

By Michael J. Frasher

The modern cover of the Supergirl Archive Edition did not do justice to the virtual treasure trove of Silver Age DC Comics art and masterful story telling found in this edition. Buying this book is like purchasing an imitation painting and finding a masterpiece under the surface. Guess you can tell, I like it!

If you are not familiar with DC Archive editions, Supergirl is a great one to start with. DC has done a fantastic job in providing a quality hardbound collection of the world's greatest comics at a very low price. You could spend thousands of dollars to purchase these comics, if you could find them. The reader must prepare for a time trip back to nearly forty plus years ago in comic story telling. Remember these stories came out in the late 50's and have a completely different flavor compared to the new age of comic story telling.

Find out how a teenage Supergirl survived the destruction of the planet Krypton! Discover Argo City! Find out how Superman is related to Supergirl! Where did Supergirl's costume originate? Why did Supergirl come to Earth? How do you deal with being a normal teenager on Krypton, to one of the most powerful beings on Earth? What kind of pet would a Supergirl have? How did the pet get super powers?

This is a great book to purchase for your children, girlfriend, significant other or just treat yourself. It shows how a teenager from Krypton can be attractive, intelligent, resourceful and a great role model. If you have never experienced silver age Supergirl stories, you are in for a real treat.

2 of 3 people found the following review helpful.

These old stories are fun, but a little weird

By DJ Joe Sixpack

This first volume of adventures featuring the original, Silver Age Supergirl have plenty of fun moments, and

that goofy, don't-take-it-too-seriously quality that makes the old DC books so enjoyable. There are some problems, though...

I got this volume because I was looking for superhero "girl" role models for my daughter to enjoy, and while I appreciate the relatively nonviolent nature of the Supergirl stories, I did have problems with the underlying sexism of the series. For many months in the early episodes, Supergirl was hamstrung by her bossy older cousin, Superman, who tucks her away in an orphanage and tells her never to go out in public and use her powers. Now, this isn't to protect her from harm -- no, it's so that he can use her as a "secret weapon" against crime, a backup superheroine who will blow the minds of criminals when she's finally let out of the box. Thus, most of the early stories revolve around endless clumsy and utterly unnecessary plot devices employed so that Supergirl can sneak out and break her super-curfew. The only real reason for the character to be neutered this way is because the editors just weren't ready to have a "girl" be as strong as Superman; surely they could have come up with *some* way to make the stories more interesting without playing the same old hiding-her-true-identity trick over and over again. Still, even with the silly restrictions, Supergirl had her fun, and these late-vintage Silver Age stories are way more engaging than the sluggish super-comics of the '40s, and far less dark than the stuff we've been reading since the 1980s. In short, this era and these stories are an ideal introduction for newer, younger, more innocent comicbook readers. Definitely recommended. (Joe Sixpack, ReadThatAgain children's book reviews)

22 of 26 people found the following review helpful.

Kara Zor-El takes the stage

By Zack Davisson

"Supergirl Archives Vol. 1" collects the Supergirl back-up stories from Action Comics #252-268. It also includes the Supergirl "try-out" issue from Action Comics #123, where Jimmy Olsen wishes up a "Super-Girl" companion for his buddy Superman. It all ends badly of course, but paves the way for Superman's cousin, Kara Zor-El to arrive in a rocket 8 months later.

In these early issues, Supergirl is hidden away from the public. She is Superman's secret weapon and spends most of her time maintaining her secret identity of orphan Linda Danvers. Eventually, she goes to the future to meet the Legion of Super-Heroes and Tommy Tomorrow. Her pet, Streaky the Supercat shows up as well. The stories, written mainly by Otto Binder of Marvel Family fame, showcase the beginning of what would become the Superman Family. Soon Comet the Superhorse, Beppo the Supermonky and the entire bottle city of Kandor would be roaming around with "The Last Son of Krypton." There is a charming innocence in the stories, and they are very well crafted silver age comics. The art, by Jim Mooney and Al Plastino, is suiting to the stories. The new Frank Miller cover is a nice addition, although an odd choice as he is not an artist one associates with the character of Supergirl.

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